**Panel Organisers**

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**Title:** Poets of Panglobal Pluridentities: African-Diasporic Writers in Austria and Spain

**Abstract**

Were it a quiz, apart from Abdelaziz Baraka, the translation of whose novel *Le Messie du Darfou* received the French *Prix littérature Monde* in 2017, and Fiston Mwanza Mujila, whose French-language works have been translated to German, how many of the following names would ring a bell? Who are Precious Nnebedum (Nigeria-Austria, *Birthmarks. Gedichte*, 2022); Tarek Eltayeb (Egypt-Austria, *Städte ohne Dattelpalmen*. 2020), (Fiston Mwanza Mujila (DRC-Austria, *La Danse du Vilain*, 2020), Ishraga Mustafa Hamid (Sudan-Austria, *Gesichter der Donau: Lyrik und Prosa*, 2014), and Abdelaziz Baraka Sakin (Sudan-Austria, *Mind Schrödinger*, 2022)?


Until recently, little attention was paid to these influential, yet understudied, authors; hence our interest in examining the cross-genre production (novels, plays, testimonies, autobiographies, poems) of these poets of panglobal pluridentities, who encompass multiple networks in Austria and Spain. This panel will explore some of their works to ask: 1. How do they define themselves: ‘Afro-European’ (Brancato, 2008), “Afropean” (Pitts, 2019), ‘Afro-hispanic’, ‘Afrodiasporic’, ‘Austrian’ (Mujila & Tchokothe 2022)? 2. How do their works
“plant” African-Diasporic and relational memories in Austria/Spain? 3. How do they challenge Eurocentric notions of identity?

Cited Works


Mujila, Mwanza Fiston & Tchokothe, Rémi. 2022. Unpublished Conversation at the 2nd African Literature Days, Graz, Austria.