Migration Narratives – The Lion’s Point of View

African artists have responded creatively and forcefully to political discussions on the human costs of clandestine migration via the sea from Africa to Europe, what the recent book *African Migration Narratives*, edited by Cajetan Iheka and Jack Taylor, calls “the migration turn in African cultural production.” African artists give voice to those who emigrate to the Global North and the families they leave behind. This workshop focuses on migration narratives in film, literature, and the social sciences to understand and memorialize the precarious lives of migrants and their families – what the French Senegalese filmmaker Mati Diop calls the “ghost generation.” The Global North’s assessment of clandestine migration criminalizes and dehumanizes the casualties of and causes for African migration to Europe. African artists, activists and researchers from diverse backgrounds offer alternative responses, epistemologies, and solutions from the Global South to neoliberal economic models and exclusionary social policies in the Global North.